

## *Cannibalism in the Illuminati*

by KerthB, ThoughtCrimeRadio.net

I have decided to describe two films that I saw in the late seventies. These were not Hollywood type films, these were private home movies made with a high-quality professional grade camera. These were films of high ranking Illuminati members performing cannibalism. I was told that these were filmed in a mansion owned by a member of the Committee. The Committee is the group which rules the Illuminati. My impression was that the mansion was in Europe, but I don't know that for certain.

A man who we called Bob had made these films and showed them to certain people. He was in the Illuminati, but had become disillusioned with it's leadership. He was trying to inspire a resistance movement to reform the Illuminati from within by creating a new leadership. He was a Satanist, but not all Satanists practice human sacrifice and cannibalism. He would show these films to people who he thought might be able to help him change the Illuminati's leadership to make it less insanely violent.

I had seen other disturbing films but these two were different. When I looked at these films it was very emotional for me. I feel that they were etched in my mind in a way so that I can never forget them. I feel nauseous and my hands tremble a little as I am writing about this. But I think if I describe what I saw in those films and publish it on the internet, I may be able to get these images out of my mind. I have prayed about this, and I believe Yeshua wants me to do this.

The first film I'm going to describe was in black and white. It had sound. It was a high quality film, but sometimes the sound was tinny sounding and occasionally some images were out of focus.

The first part of the film was in a large kitchen. I remember that in the start of the film it seemed that the camera man, Bob, was trying to bring it into focus and set the camera up in a fixed position. As the camera was being juggled, briefly, behind the cooks, you could see through one of the kitchen windows out into a parking lot where a classic limousine was parked. After the images became steady, the camera was focused on a large table. This was inside a clean upscale kitchen which was very spacious.

The two cooks were women, all dressed in white with white hair nets and aprons. One was short and chubby while the other was taller and thin. They both smiled cheerfully throughout the film.

The shorter cook brought in a white infant child who was male. I'm not certain of his age, but my guess is that he was a least four months old, maybe older. She placed him on the table and played with him. He seemed cheerful and smiled some. The other taller woman then came up from behind him and carefully slit his throat with a strait razor. The blood spurted out across the table staining the white linen table cloth. His eyes rolled up and he died almost instantly. Quickly they carefully held up the dead infant so that his blood drained into a large pan.

Then they brought out a large cutting board, set him on it and began to remove his internal organs. They placed the internal organs into large shiny pots. They used a small metal saw to cut off the infant's feet and hands. They

carefully removed his head. Then they stuffed him with what looked like a breaded stuffing. After that they placed him in a large baking pan. They did all of this quickly and with practiced skill. All during this process, they were cheerfully explaining what they were doing and why.

After they set aside the pan and pots that they had used for the boy, they brought out a black infant girl. I remember that she seemed more active than the boy. She was laughing as the cook played with her. I remember that at one point she seemed to look right into the camera and giggled. They killed her and prepared her corpse in the same way as they had done with the boy.

After that they took the pan with the girl in it and all the pots off of the table. Then they held up the blood stained table cloth in front of them--presenting it as if it were a beautiful work of art. One of them said, "We're going to save this as a remembrance. Look at this, isn't this lovely."

There was another segment of the film done in the kitchen from a different angle. You could clearly see two large ovens, of the sort that you might see in the kitchen of a restaurant. The cooks, still grinning, carefully placed the two dead infants in the oven. The taller cook faced the camera and explained what the ovens had been preheated to and how long it would take to cook the infants. Then she explained the basting process. I remember that she spoke very properly with a distinct British accent.

The next section of the film was set in the dining room. At the beginning of this section, the room was empty of people and the table hadn't been set. As Bob was adjusting the focus on the camera, it was possible to see out of one of the windows onto a large yard with trimmed bushes and white

statues. After he got the camera set up the way he wanted it, Bob could then be seen himself in the picture, closing the curtains and fooling around with the lights. While he was doing this, he was talking to somebody else off camera who was giving him advice.

The camera had apparently been turned off for a while after that because in the next shot the table was all set with a lace tablecloth, fine dishes and everything. The guests all came in cheerfully making small talk, and there were maids and butlers hovering behind them. The guests were dressed in fine clothing. Everyone was wearing party masks, which covered their eyes, but not the lower part of their faces. There was a balding man who wore horn-rimmed eyeglasses over his mask in a way that looked almost comical.

The host and hostess showed everyone where they were to sit. The host made a special point of showing a young man and his wife where to sit at the end of the long table. He explained to them that he had the camera set up specially so that they could be clearly seen in the shot. They asked why they were being filmed. The host explained that since they were both now his new friends and the man was now his newest employee, he wanted to film this special occasion which celebrated their new relationship.

I remember that the young man's name was Doug. Anyway, Doug expressed his gratitude for the job and for being invited to the party. Everyone else at the table seemed cheerful and comfortable, however Doug and his wife seemed nervous and out of place. Because of the way that the camera and microphone was set you could clearly see their faces and hear everything they said.

The host and hostess sat on the other end of the long table so that their backs were to the camera. Once they sat down you could really only see the sides of their faces from that angle. There were twelve people all together at the table. I think that it was six men and six women. Most of the guests didn't look directly at the camera, except that the wife of Doug would occasionally look directly at it and smile nervously before shyly looking away.

The host explained that as the two of them were guests for the first time, they were going to have a special meal. He explained that it was going to be a special type of pork--very rare and delicious. Everyone at the table laughed loudly when he said that except for Doug and his wife who looked confused because they didn't understand the joke.

The hostess seemed to be instructing the servants and various courses were served before the meat course. There were appetizers and fancy vegetable dishes before the meat was served. When the meat was brought out on silver trays it had been sliced thin, and it wasn't obvious what it was. The guests all seemed to be in on the joke except for Doug and his wife. Stuffing was served with the meat. Everyone spoke in exaggerated voices about how delicious the meat was.

Although the meat all looked the same, some of the guests made jokes about which was better--the dark meat or the light meat. Not understanding what they were really referring to, Doug said that he thought that only turkey had dark and light meat. At which point everyone laughed at him. Again Doug and his wife seemed confused about what the joke was about, but politely laughed along with everyone else.

Doug and his wife ate a serving of the meat and commented on how good it was. At that, the host insisted that Doug have a second serving. Doug replied that he didn't want to make a pig of himself and that he was full anyway, but the host insisted. So more meat was put on his plate while the other guests giggled. The butler tried also to put more meat on the plate of Doug's wife, but she resolutely refused claiming that she had to watch her figure. The amount of meat put on Doug's plate seemed larger than what he wanted, but he quickly cut it up and gobbled it down. As he did this, a woman sitting near him put her hand over her mouth and giggled almost fanatically. Doug's wife stared at this woman with a suppressed look of perplexity on her face.

After that, dessert and coffee was served. As the guests ate, the host began to lecture Doug in a booming voice across the long table. It was apparent that Doug was a new employee of some kind and was being trained by the host to be an executive. The host was stressing the importance of being ruthless as an executive. He said that Doug needed to start thinking of the general public as cattle.

He said things like, "No one respects a soft hearted executive. You have to understand that the general public are really just peasants. And the average peasant is just more cattle to be herded. I don't want you to be a leader of men, I want you to be a cattle herder. You're an aristocrat now, you're one of us now. You have to think differently about them."

As the host spoke the other guests looked at him respectfully and nodded, listening intently.

After the lecture the table was cleared and the hostess

announced that she had a surprise for their new friends. She said that she hoped that Doug was a "good sport" and didn't mind a little practical joke played on him and his wife. She said all this with a voice that was very sincere and good humored.

She then signaled the servants and they brought in two silver platters with domed silver covers over them. These were set in front of Doug and his wife. When the Butler removed the covers, Doug and his wife could see that they were looking at the disembodied heads of two infants. Doug's wife immediately put her hands over her face and started to weep slowly. Her hands trembled and her body shook slowly. At first Doug seemed to not be able to take in what he was looking at.

He said, "Are these doll heads? They look so real."

Everyone at the table was laughing in what seemed like a good natured way. They seemed affectionate in the way they were looking at Doug.

Suddenly, taking in the fact of what he had just eaten, Doug stood up knocking his chair backwards. He threw up immediately on the floor. He then looked up at the host with a look of terror on his face and apologized. But the hostess insisted that he mustn't worry, that they weren't upset with him. In a kindly voice she said that he was "family" now and that he shouldn't be afraid of them. A butler appeared almost instantly with a broom and dustpan to clear up the vomit.

A woman sitting near Doug said, "What's a matter my dear, don't you like long pork?"

At that, Doug's wife went from crying to laughing. She sounded almost manic.

She stood up and said, "Now I get the joke, Ha Ha, you chaps are so-o-o funny."

A maid brought out a silver bowl and a glass of lemon water. Doug rinsed out his mouth and spit into the bowl.

Then the man with the horn-rimmed glasses came around to where Doug was and put his arm around the young man's shoulder. I remember that he spoke with a crisp British accent.

And with real affection in his voice he said, "Now now don't be upset my dear boy, your hosts have played this little joke on everyone. Like you, I spilled my cookies the first time I had long pork. But now I have a real taste for it. This is just our way of making you welcome to the club. You're one of us now. Now that you've passed this little initiation, things are about to become much better for you and your lovely wife."

After that the platters with the heads were moved to the center of the table, and the cooking pans with the butchered corpses of the infants were brought in and set on the table as well. You could see the infant's ribs where the meat had been carefully cut off.

After that, the host proposed a toast. Everyone stood up, and glasses of wine were placed in their hands by the servants. Then the host made an affectionate toast to Doug and officially welcomed him into his organization. Still looking slightly bewildered, Doug and his wife accepted the toast. And with faint smiles on their faces, they drank the wine. And that was the end of the film.

Bob, who had been commissioned by the host to make this film, secretly made extra copies of it. He showed the film to other people without having permission from the host. I saw

the film several times myself. I was shown the film in Bob's home back in the late 1970s. The special effects technology which existed back then would not have been able to fake what I saw. The images of the infants being killed and cut up were close up and vivid. The camera was in focus while the infants were being prepared for cooking. It was real. This is something that really happened in the world.

Writing about this has made me upset. I have to stop writing for a while. I need to lie down and deal with my emotions. I need to pray for the souls of the infants I saw killed in that film. I've just realized that I've never prayed for them before. When I feel better I'm going to come back and write about another film that Bob showed me.

The second film I'm going to describe was also in Black and White. It was shorter and not as well made. The sound was on only for part of the time. Toward the end of the film it cut out for some technical reason. This film had been made a year or so later after the first film was made.

Bob had to explain some things to set up this film. The dinner host in this film was the same man as in the first film. I don't recall his name, but I do remember that Bob identified him as a member of the Committee. This man believed that if you commit acts of true evil, Satan will reward you with power in the world. His trick of getting his new recruits to eat long pork was an act of evil, but these people had all converted to Satanism before he subjected them to his joke. Doug and his wife were shocked when they found out that they had eaten the flesh of a baby, but they had already renounced Christ and begun to worship Satan. This Illuminati leader wanted to do something more

evil than that. He believed that if he could trick a mother into eating some of the flesh of her own newborn infant, it would be a monumental act of evil which Satan would reward with great worldly power.

So this Illuminati leader spent a great deal of money and time to set this up. Before filming this dinner, Bob heard this story from the man. Through agents he had found an unwed pregnant woman who was young and unemployed. Her family had deserted her and she was homeless. While living on the street her leg had been badly broken. She had been placed in some type of hospital, but her leg wasn't properly set. While there, she was contacted by a man who claimed to work for a charitable organization that had been created to help women in her plight.

She was set up in a nice apartment, and all of her expenses were taken care of. Because of her accident, she couldn't walk right and needed to be pushed around in a wheel chair. A private doctor had been arranged for her. When the time came to have her baby she was taken to a house near the mansion of the Illuminati leader.

After the child was born and she had recovered from the birthing process, she was invited to go to the home of her benefactors for a fancy meal.

This second film didn't show anything about the infant being killed and prepared for cooking. There were no shots taken in the kitchen. It was filmed in the same dining room and at the same angle. The guests in this film at first seemed much more somber, and they weren't wearing masks. Doug and his wife were there, and she looked more plump than in the first film.

The mother was pushed into the room in her wheelchair by

a Butler. She was set up at the head of the table. She politely asked why their dinner party was being filmed, and the host explained that he had just bought a new camera, and wanted to test it out to see if it worked. She accepted that answer and then went on to profusely thank him for all the help she had been given. He seemed to accept this praise graciously. Nobody at this point was making any jokes. She asked to see her child and wanted to know why the servants weren't letting her see her child. The host explained that the child was being well cared for by a nurse. He said that they wanted to get to know her better without the distraction of a baby. She seemed nervous, but said nothing in reply.

The meal preceded exactly as it had done in the first film, except that there was no joking. When the meat course was brought out, the hostess apologized for the small portions, saying that it was a rare delicacy. The mother seemed to not want to eat the meat, but the hostess was so insisting that she ate some.

At this point the sound in the film cut out, and the rest of the film was silent.

After the meal, the butler brought out a silver platter and a large cooking pan. The platter and pan were uncovered, exposing her infant's head and butchered corpse. When the mother saw this she was immediately shocked. She instantly realized that she had just eaten the flesh of her own, now dead, child. She became hysterical. She tried to get up out of her wheelchair but a Butler came up behind her and pushed down on her shoulders. Even with the sound off you could tell that she was screaming.

You could also tell that the host, hostess and all the guests

were all laughing at her reaction. She began to weep. At one point she picked up the infant's head and held it in her arms. I don't claim to be able to read lips, but she seemed to be saying the same thing over and over; I think she was saying, "What kind of people are you?"

That was all of the film that I could stand to watch. Bob explained that after that they wheeled her off and killed her. Bob was no saint. In fact he was a very immoral man. He hurt many people. He wasn't a high ranking Illuminati member, I would say that he was probably a well connected mid-level Illuminati member. But his mother was a high ranking Illuminati member, and so he had social connections which made him an insider. One way that he served the Committee was by making films for them. He had filmed many strange rituals, animal sacrifice and even human sacrifice. He prided himself on being so jaded that seeing those things didn't upset him. But even Bob was freaked out by what he had filmed that day.

I saw this film only once. But that was enough. I felt like there was a spiritual presence which emanated out of the film. A presence of pure evil could be felt. For me, it was like seeing proof that Satan really exists.

In the 1980s when the Committee found out that Bob had been making copies of the films that he made for them, and that he had been showing these films to people who hadn't been authorized to see them, they were very displeased with Bob. They killed him in a way that was very painful and humiliating. In the end he realized that it was a mistake to try to reform the Illuminati, he understood that it must be destroyed in some way. Before he died, he renounced Lucifer and converted to Christianity. He died believing that

his sins were forgiven.

I understand that most people who are not in the Illuminati would find it difficult to believe what I've just written. And lower ranking Illuminati members, who believe the lies told to them by their superiors, may also have doubts. But I know that there are some Illuminati members reading this who know that I'm telling the truth.

And to those Illuminati members, this is what I have to say to you. No matter what sins you've committed in your practice of Satanism, God still loves you and wants you to be saved. There is no evil deed you've done so great that it can't be forgiven by God. Such is the greatness and grace of God. But there is a price to be paid. You must renounce Satan and make atonement so that you can accept the grace of God. You must now stop serving the Illuminati and instead start working to deconstruct it.

This is a prayer that I am going to suggest that you say.

"Blessed redeemer, Holy Spirit of Almighty God. Please hear my prayer. Of my own free will I do renounce Satan, Lucifer and all demons. For me, all demons die this day. Thank you for the many blessings you have given me. From this day forward I will worship only you, the one true God whose sacred name means, I am that I am. Please forgive my sins. Although I am unworthy of forgiveness, I humbly ask for your grace. In atonement for what I have done, I promise to work against the Illuminati from this day forward. I desire for myself and my family to live in eternal paradise with the Lord and Lady of Heaven. All praise, honor and glory belong to you our God. Truly."